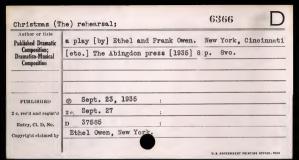


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## Christmas review; a young folk's cantata, [ 32796 Author or title book by Elsie Duncan Yale, music by J. Lincoln Hall [of

U. S. 1 8vo. \$0.25

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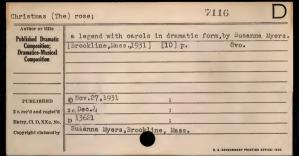
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Dramatico-Musical Composition

Lorenz pub. co., Dayton, O.

B. Wilson] Dayton, New York[etc.] [1937] 16 p. 8vo.

U. S. GOVERNMENT PRINTING OFFICE: 1937



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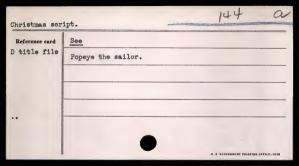
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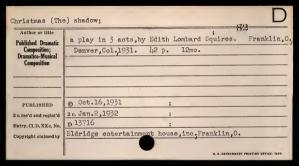
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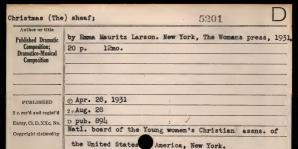
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	Constance Cotterell. London [1931] 2 v. [Vocal score and Chorus parts] 4to.
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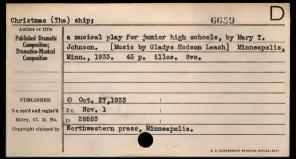
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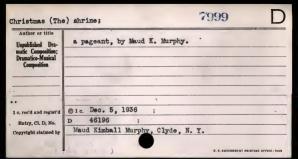




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Christmas Specials no.1. Philadelphia, Hall-Mack company Published Bramatic Composition: Dramatico-Musical of Christmastide, - The dawn of light, Place and good will sent abroad: by mattie B. S. hannon - The hust has story, by Ethel M. Dunmone Composition @ Seft. 22 1924 PURLISHED 2 c. rec'd and regist'd Hall- mack co., Philadelphia Rntry, Cl. D. XXe. No. Copyright claimed by

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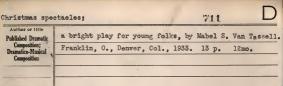
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mas pictures, by Alice Whiteen Norton .- A short pageant, @ Oct. 27. 1931 The watchman, by Dorothy PUBLISHED Mclarke Wilson. 2 c. Oct. 30

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Christmas (The) spirit 1 48192 Published Dramatic Composition: Draw of the Composition: Chicago Beykley-Cardy Dramatic Missela Composition: Chicago Beykley-Cardy Composition Composition Company 1 1922 I 32 p. 120 me. PUBLISHED @ nov. 21, 1922; 2 c. rec'd and regist'd 2 c. Dec. 26 Estry, Cl. D., XXe. No.
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an alleged comedy in 1 act, with quasi-music, by John R. Heath. Text.

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general direction by John R. Heath (who acknowledges gratefully the assistance of George D. Mills) lyrics by Franklin E. Vaughan, George W. Swain, Frederic Ull-

mann [and others] Chicago, 1935. 34 p. 4to. Caption-

Christmas (The) star; a holiday play in 3 acts, Ly Sara Hawks Tegling Philadelphia, The Penns publishing company, 1924. 27 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition @ Dec 1, 1924 PUBLISHED 2 c. Dec. 8 2 c. ree'd and regist'd Penn pub co, Entry, Cl. D, XXc, No. Philadelphia. Copyright claimed by

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Christmas stories and plays; ed. by ada M Skinner, Chicago; New York, 5 1925] Published Dramati Composition: \*, 362 p. 12 ms. Dramatics contents; Christmus in many lands, - The star in the east - The Dramatico-Musical Composition night before Christmas by Virginia Olcott. -Everyday, by Margaret Johnson - On Christmas eve, by Constance D'Circy Mackay. - The first : noël, by Fannie R. Buchanan. @ aug. 3, 1925 PUBLISHED 2 and aff. ang 12 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Ja 8613790 Rand, Mc Wally + co., Chicago. Copyright claimed by

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A little play in one act with incidental music and chorus. Doston, The Beacon press, 1917. 12,[4] p. 12mo. \$0.15

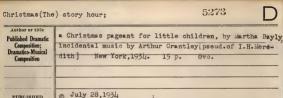
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Christmas (The) story; 1 a plan in It scenes, by Virginia a. Greswold. New York, B. French; London, S. French, Uth., 1921. 26 p. Composition: Dramatico-Musical Composition diagrs, 12mo. PUBLISHED ODec 28, 1921 2c. Jan. 3, 1922 ; 2 c. rec'd and regist'd Entry, Cl. D, XXc, So. D) 59543; Copyright claimed by Samuel French, New york.

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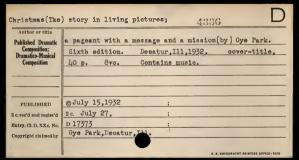


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             pictures; a pageant with a message and a mission, by
             Gye Park. Decatur, Ill., 1936. 14 p. 800.
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a 1-act Christmas comedy, by Frederick G. Johnson.

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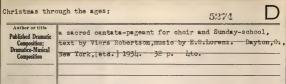
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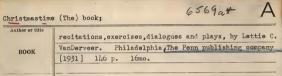
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Samuel French, 1td.

London.

a play for children, by Susan Buchan. London, New York

[etc.] 1936. 18 p. 12mo. ([French's plays for



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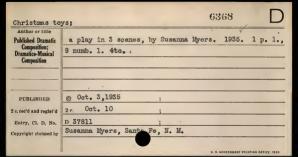
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Edith Sheller, San Jose, Calif and Mary Lichthardt, Sacramento, Cal

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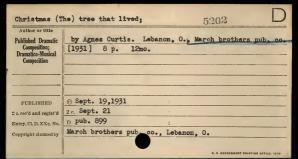
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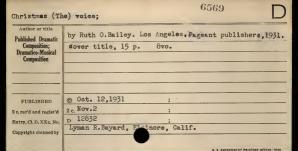
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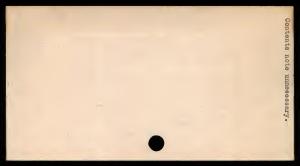
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a Christmas play for the whole family in 1 act, by J. G. Parkins.

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Josephine Gilbert orkins, South Weymouth, Mass.

Christmas	with the Mulligan's
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New York, Chicago, Tullar-Meredith co., 1915.
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Dramatico-Musical Composition

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## Christophe, pseud. Author or title See, D author file, Published Bramatic Composition: Dramatico-Musical Colomb (Georges) Composition By foreign author and published in foreign country. PUBLISHED 1 c. rec'd and regist'd 1 c. Entry, Cl. D. XXe, No. D pub. 87736 Copyright claimed by Max Leclerc & cie.

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Als manuskript gedruckt. Berlin-Wilmersdorf, 1932.

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Hasenclever und Peter Panter | pseud. of Kurt Tucholsky |

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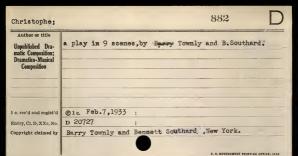
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opéra en 2 parties et 27 tableaux. Livret de Paul Claudel [deutsch von Rudolf Stephan Hoffmann]; musique de Darius Milhaud. Partition pour chant et piano. Vienne, Leipzig, 1930. 2 v. fol. French and German

By foreign author text. and published in foreign country.

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Entry, Cl.D, XXc, No. D pub. 27678

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Composition; Dramatico-Musical	de Darius Milhaud. Vienne, Leipsic, 1929.
Composition	96 p. 12mo. Livret.
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front. (port.), plates. 12 mo. (The Century modern

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Lemercier, edited with introduction, notes and vocabulary by Charles Grimm. New York & London [1928] xix, 114 p.

language series) @ Mar. 14. 1928 :

comédie historique en 3 actes et en vers, par Népomucène



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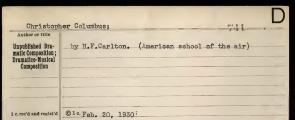
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Christopher;	[in 5 acts by ] [22078 A
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	1921. 73 p. 16 mo.
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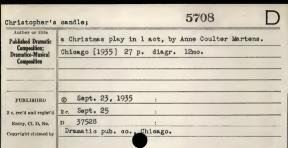
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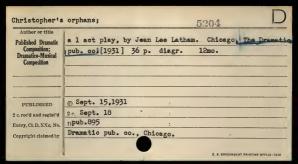
Christopher Robin's birthday party; a miniature play for children, in 3 acts, by E.M. Christensen. Unpublished Dramatic Composition : Dramatico-Musical Composition

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	a comedy-drama in 3 acts, by Zoe Hartman. Chicago, 1428. 95 p. 12 mo.
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Clifford Bax and Geoffrey Dearmer. London, Samuel French, 1td.: New York, Samuel French, inc., 1931.

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8vo.

Samuel French. 1td., London.

Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition

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a Chinese fantasy in 1 act. by Kent Andrews.

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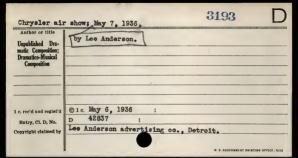
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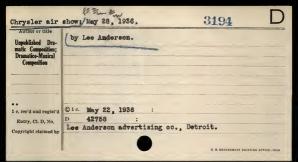
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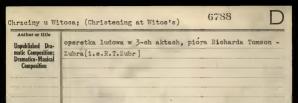
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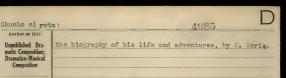
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a play in 20 scenes, by M. Blashe.

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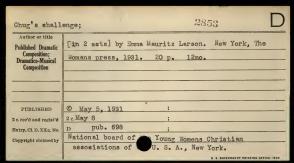
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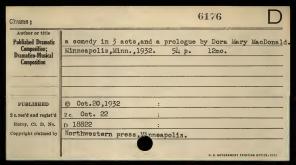


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                los maestros Luna y Bru', l'adrid [Sociedad de
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                autores españoles] 1928, 71 p. 8vo. Text.
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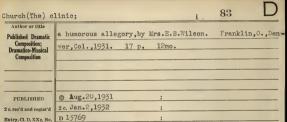
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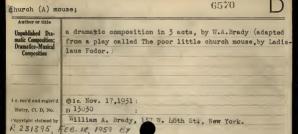
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Published Dramaile a Gospel playlet with two tableaux, by M. Evans. Dramaile Musical Sherburn, Minn., Advance-Standard [1930. 8] p. ...

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GRACE GEORGE BRAINY (W).

Anthor or title a comedy in 3 acts. by Ladislaus Fodor ( i. e. László Published Dramatic Composition. Fodor. English version, by William A. Bradyl

Composition

PUBLISHED

Dramatico-Music New York, N. Y., Los Angeles, Calif., London, 1932. 96, [2] p. diagrs. 12mo. ([French: standard library

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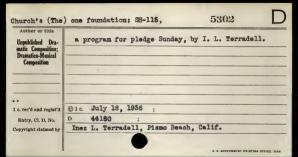
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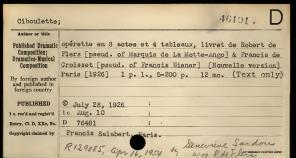
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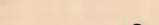
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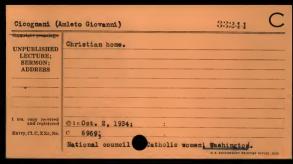
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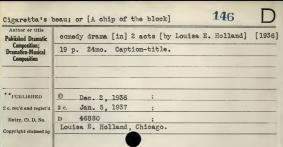
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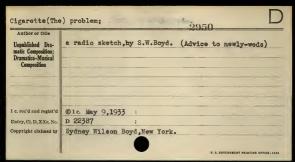
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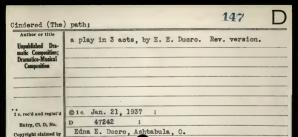
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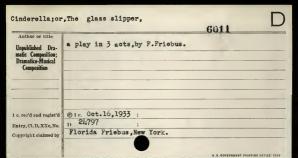
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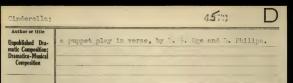
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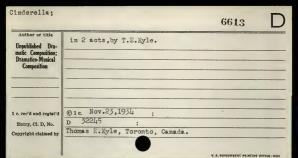
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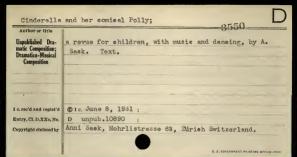


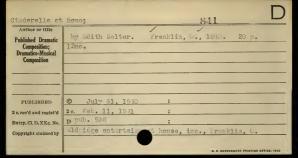
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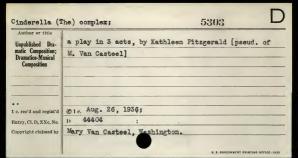
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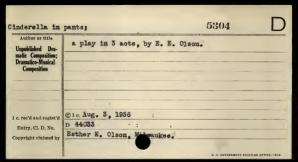
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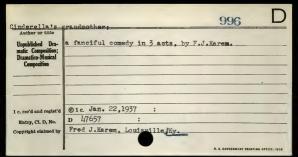
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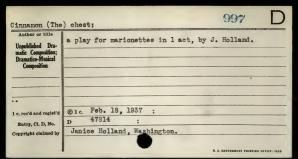
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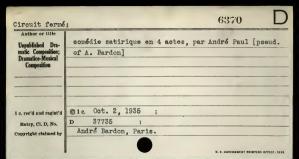
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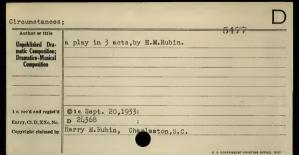
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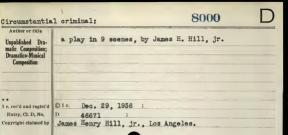
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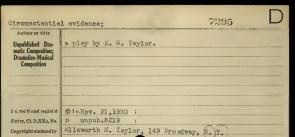
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a play in 1 act. by George H. Grimaldi. London, H. F.

W. Deane & sons, The Year book press, 1td. [1935]

24 p. 12mo. (The Year book press series of plays)

George H. Grimaldi Buckinghamshire, England.

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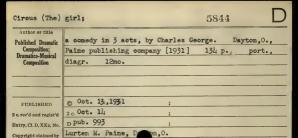
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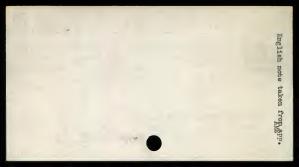
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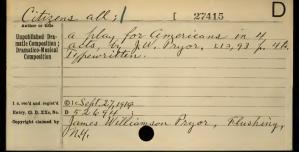
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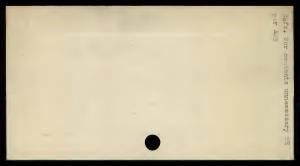
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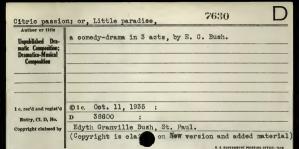
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by Paul Claudel, translated from the French by John Strong Newberry. New Haven, Yale university press: ROOK London, Humphrey Milford [etc.] 1920. 115,[1] p.

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a fabulous comedy in 3 acts, by R. Rohman. Act. 2, 3. lact. T. estered in 1930 under title Gate of Heaven

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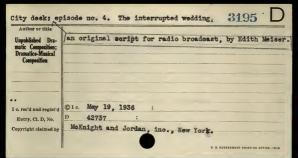
Richard Rohman, Hotel Montclair, Lexington Ave. &

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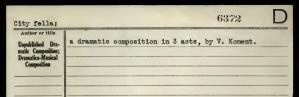
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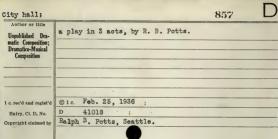
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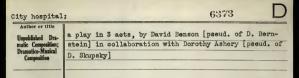
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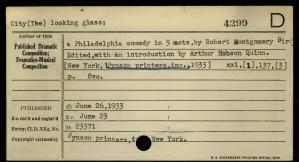
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tion and notes, by Rudolf Kirk. Princeton, 1934. 5 p. l., 183 p. 8vo. ([Princeton studies in English

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a play in 3 acts. by John Silver [pseud. of F. O'Dempsey] In the authorized translation from the

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La playl, by Marie Irish. Syracuse, N.Y., The Willis N. Bugbee co., 1928, 12 m. 12mo. Dramatico-Musical

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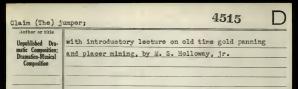
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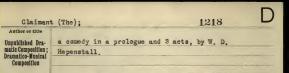
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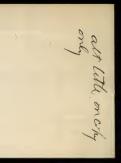
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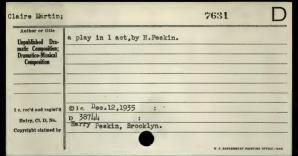
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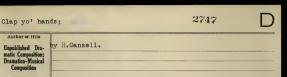
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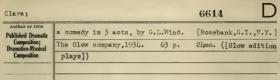
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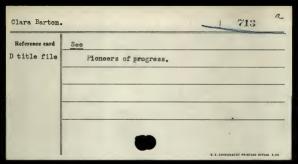
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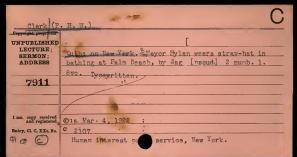
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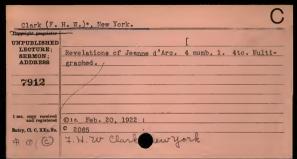
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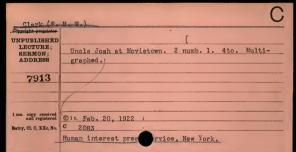
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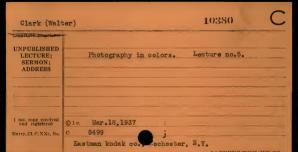
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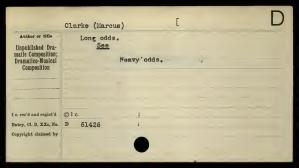
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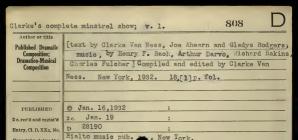
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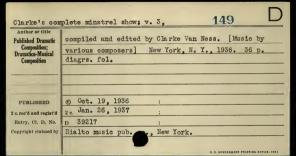
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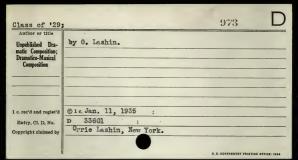
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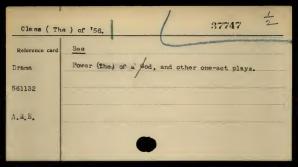
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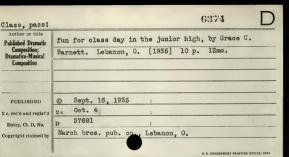
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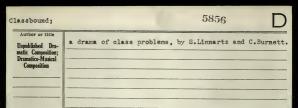
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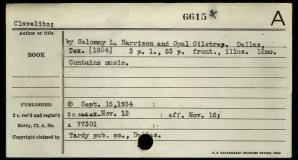
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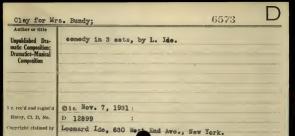
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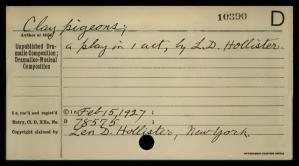
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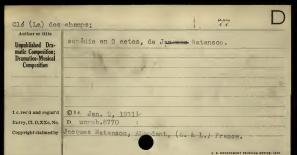
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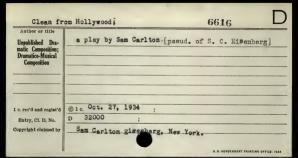
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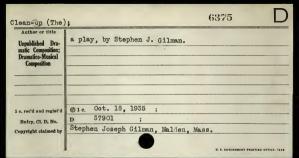
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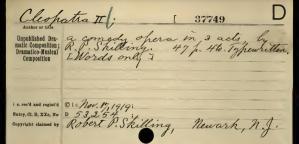
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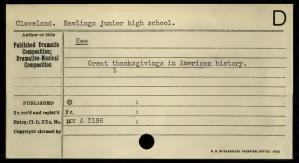


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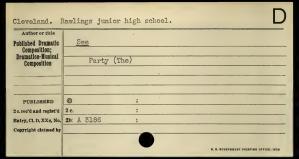
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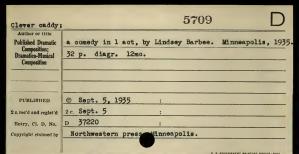


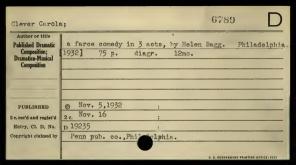
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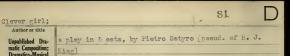


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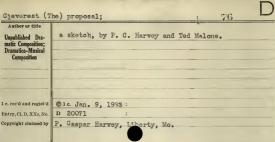
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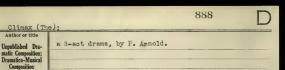
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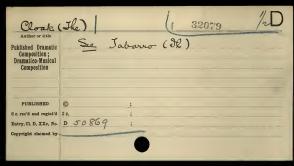
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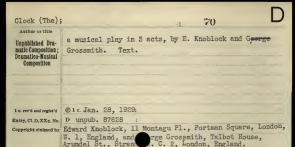
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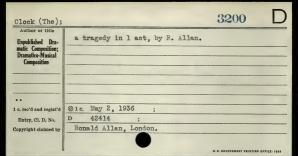
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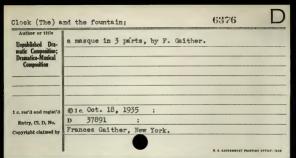


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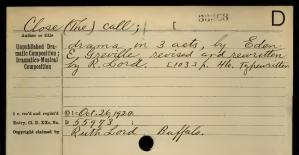
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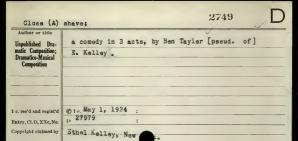
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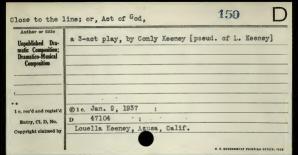
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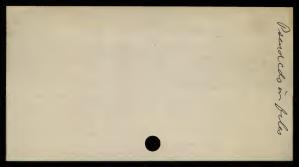
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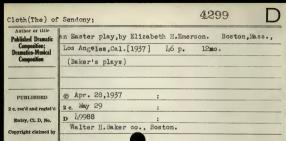
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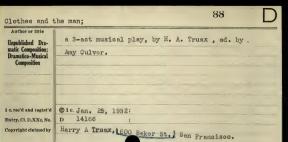
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Channing Pollock, Shoreham, L. I., N. Y.

41369 Clothes: a skit, in 1 act, by M.M. Godbold. Hunnhlished Dramatic Composition: Bramatico-Musical Composition O1a nov. 13, 1923; 1 c. rec'd and regist'd Eatry, O. D., XX., No. D. & 6024; Godbold, Dellas.



Clother and the woman; a comedy in 3 acts, by George Paston Published Dramatic I pseud of Emily morse Symonds I Composition: Dramatico-Musical London, S. French lld.; Composition French, 1922. 62 p., front of ples. 800. By foreign author and published in Sept. 29,1922; PUBLISHED 1 c. Oct. 5, 19 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 62384 Samuel French, etd., London Copyright claimed by over

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Clothes make the man; 27728 a comedy in 1 act, by Katherine Unpublished Dramatic Composition : Dramatice-Musical Composition 1 c. reo'd and regist'd @1c. Chr 15, 1926; Batry, (1. D. XX. No. D 75380 Corrigin chained by Katherine Carthand Inc Mable,

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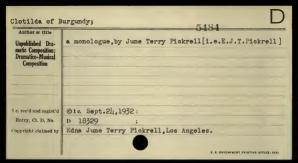
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Author of Uls

Author of Uls Published Dramatic Dramatico-Musical Oct. 1.1926 PUBLISHED 2c. Oct 30 2 c. rec'd and regist'd Willis n. Bugbee, Syracuse, My. Entry, Cl. D. XXc. No. Copyright claimed by

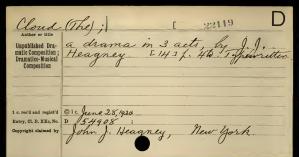
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l c. rec'd and regist'd Entry, Cl. D, XXc, No- Copyright claimed by	©1 May 6, 1918 B. 490477 William Chilton Maverik, Fan Antonio,	Tex.



Composition

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a comedy-drama in 3 acts, by Edson Rich [ i. e. H. E.

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matic Composition: Dramatico-Musical Composition

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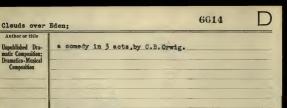
37860 D Clouds and sunshine; dramatic vaudeville sketch in 1 act, by a. Elsmore. 4/h.l. 14/h. 146. Typewretten. Unpublished Dramatic Composition: Dramatico-Musical Composition ©10 hov 8, 1922; D 62698; 1 c. rec'd and regist'd Sam Goldman and allie Ellsmore, Supersion, Entry, Cl. D, XXe, No. Copyright claimed by



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a play in 4 acts, by J. W. Black, from a story of the same name, by Charles Reade. Contains music. Dramatico-Musical

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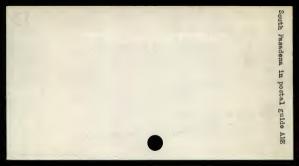
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a romantic adventure in 3 acts, by J. Ernst. (Based on a book The cloven-footed angel, by Maurice

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Jessie Ernst, New York.

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a comedy in 3 acts, by Laurence G. Worcester. Published Dramatic Boston [1930] 79 p. diagr. 12mo. Dramatico-Musical

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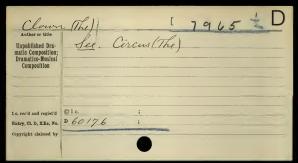
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                M. C. Reisland]
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                @1c Aug. 21, 1926 ;
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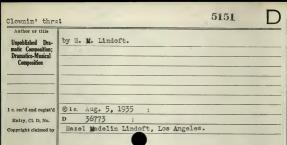
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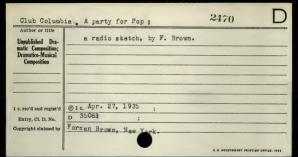
a comedy in 3 acts, by E. Jacobson.

1 c. rec'd and regist'd ©1 c. June 10,1930; Entry, Cl. D, XXc, No. D unpub. 6004;

Emanuel Jacobson, 11 W. 42d St., New York, N.Y.

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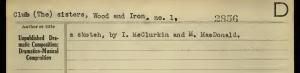
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I) 15310 Clytemnestra; Ly louis drama in 4 acts I by H.B. Lister. San Francisco, La Boheme Club, 1923. 2 J.l., 9-53 h. front., plates (ports) 16 mo. Published Dramatic Composition: Dramatico-Musical Composition @nov. 16, 1923 PUBLISHED 2 c. nov 20 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 66098 San Francisco. Henry B. Lister, Copyright claimed by

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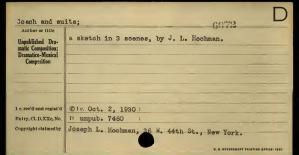
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a 3-act comedy with musical specialties [by G. M. Rowse] Kansas City, Mo. [1936] 1 p. L., 59, [1] p.,

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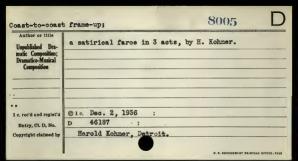
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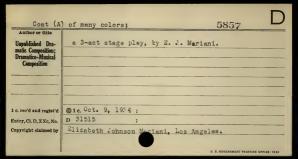
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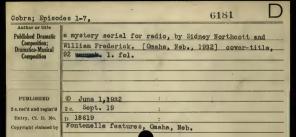


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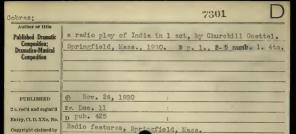
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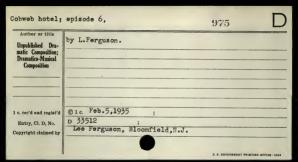
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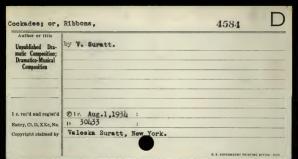
the new musical comedy. Book and lyrics by Laurence Unpublished Dramatic Composition ; Worcester; music by Harry De Angelis. Dramatico-Musical

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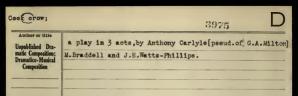
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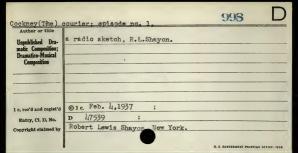
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Drawn by Israel Zangwill. New York, The Macmillan company, 1921. 5 p. 1., 263, [1] p. 12 mo. DOOK

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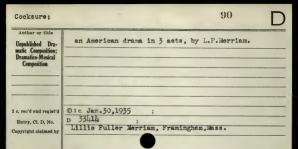
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59 p. diagra. 8vo. Text.

Drei masken verlag, a .- g., Berlin.

musikalisches lustspiel in 2 akten, von Karl Vollmöller.

manuskript vervielfältigt. Regiebush. Berlin, 1931.

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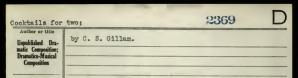
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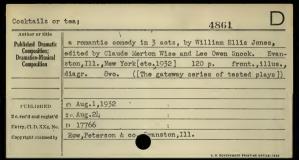


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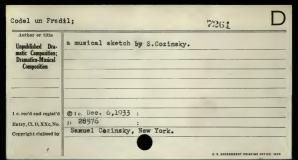
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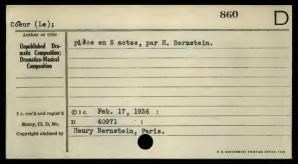
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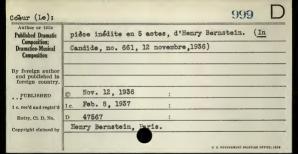
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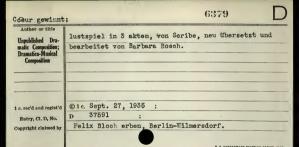
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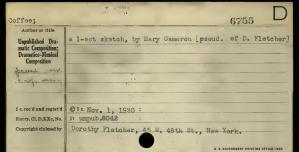
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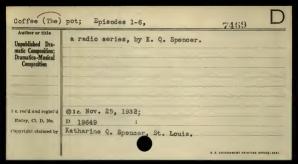
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the play on which the author based his famous novel The five books of Mr. Moses. in 3 acts. by I. Goller. [Liverpool, Ghetto press, 1933] 61, [1] p. illus..

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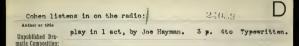
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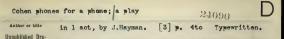
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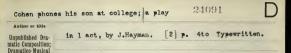
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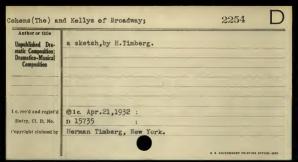
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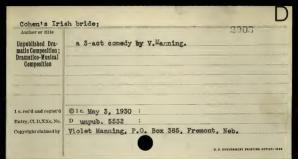
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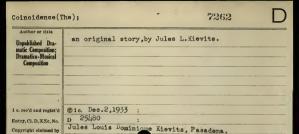
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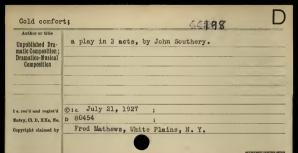
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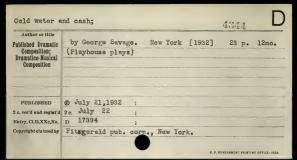
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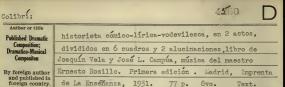
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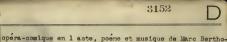
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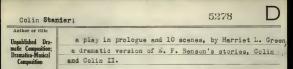
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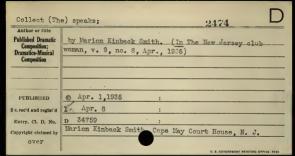
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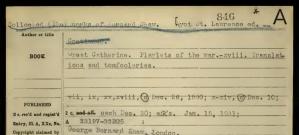
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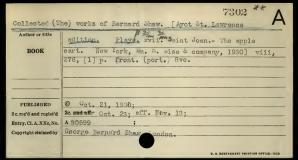
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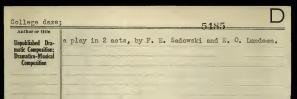
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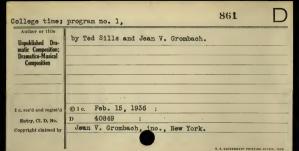
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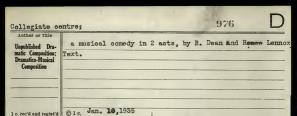
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